

CARLOS PELLEGRINO INTERNATIONAL AWARD

2nd edition of the International award on landscape for students



Why the Carlos Pellegrino award?

A versatile and deep man, a "holistic" agricultural engineer and landscape architect, a writer, art critic, poet and musician. An enlightened man, promoter of the creation of the "Unión Latinoamericana por el Paisaje" (ULAP) and inspirer of a united Latin America for the landscape. His legacy is present in the "Iniciativa Latinoamericana del Paisaje" (LALI) and in the Master in Landscape Architecture of the University of Montevideo.



We met Carlos 27 years ago, on the 25th of May 1988, when he invited us to a meeting in the town of Salto, Uruguay, together with Isidra Solari. His goal was to create a group of Latin American professionals in landscape

architecture: great thinkers as Roberto Burle Marx, Carlos Contreras, Fernando Chacel, Leandro Silva, now dead, or others still alive like John Stoddart, Rosa Grena Kliass, Alfonso Leiva, Ana Maria demo Fiore, Pradial Gutierrez, give an exceptional evidence.

Nowadays, his dream has become reality and I want to thank all Uruguayan colleagues and universities because they support his memory and his heritage with the Carlos Pellegrino International Award for students.

This competition fits with the principles and ideas that Carlos taught us: "*Landscape doesn't know limits and it's an unifying complex between neighboring countries*".

With his holistic vision, Carlos let us understood that Landscape is a way for cultural dialogue; a place where get in touch, an occasion for knowledge exchange, a perfect site for new social organization models, productive systems and world's visions. Let us carry on his heritage weaving together new links.

Martha Fajardo, Co-Founder and Director of LALI



Carlos Pellegrino. His presence in Salto and in the Park

At that time, Carlos was studying in Sao Paulo for the Ph.D. in Landscape Architecture. He met Leandro Silva Delgado, with whom he shared vocation of discover the beauty in what surrounds us to bring it back to life. His visits to Salto became recurrent, sometimes coinciding with those of Silva Delgado. His intuition discovered landscapes forgotten, invaded, camouflaged by incoherent superpositions. He noticed the vulnerability of the “Cantera del Terrible”, a lake of transparent water born between the dark stones formed for the dam realization.

Carlos was touched by the consecrated landscapes of sky, of the water of the gardens, of the reflective air of the trees, in the very ancient generations that had gone through it.

This contest is a sort of miracle that has happened to rescue the Park so that it survives. The old trees, their lake of muddy waters, their decayed roads, their green areas occupied by waste, are a cry that has been heard.

This International Contest is entitled to Carlos Pellegrino and call for participation to landscape scholars of many latitudes. The prestigious institutions that propose it tread the footprints of Carlos, those of the Magister.

They stretch a protective hand to this Park. A hand that teaches secrets, rules, respect

for the landscape. A prodigious coincidence that invites us to study, to open ourselves to the world.

Isidra Solari, *Amigos del Parque Solari*